

# MY LAST DUCHESS

*a musical dialogue for soprano  
recorder, baritone solo, and viola da  
gamba, with harpsichord and percussion.*

MUSIC BY LYLE NEFF

ORIGINAL DRAMATIC MONOLOGUE BY ROBERT BROWNING

*Composed Nov. '81 - Jan. '82*

*Florida State University*

PARTS: Recorder, Gamba, Percussion

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## MY LAST DUCHESS

DRAMATIC MONOLOGUE  
BY ROBERT BROWNING

MUSIC  
BY LYLE NEFF

$\text{♩} = 60$

\*  $\text{♩} = 60$

*mp non legato*

*tr*

*mf*

*mp*

*p*

*pl*

*mp*

5 10 15 20 25 30 35 40 45 50 55 60 65

2 1 1 1 5 1

3 2

4 3

4 1 1 1

1 2

\*  $\frac{6}{8}$  becomes  $\frac{3}{4}$  at certain points  
 $\text{W}$  = inverted mordant:  $\text{P}$

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Handwritten musical score for Soprano Recorder, titled "My Last Duchess" by Neff. The score consists of 14 staves of music, numbered 70 to 140. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes performance instructions like *mp*, *mf*, *f*, *dim.*, *cresc.*, *RITEN*, and *TEMA I. J.=60*. The piece concludes with a double bar line and a final chord.

150

dim.

f

mf

Handwritten musical score for "The Wind" by Gustav Mahler, measures 160-164. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings like "f" and "sfz". A handwritten note above the staff reads "(HIGHEST POSSIBLE SQUEAK)" with an "x" mark on the staff. The measure numbers 160, 161, 162, 163, and 164 are written at the bottom of the staff.

(OFFSTAGE)

*f* plaintively *dim* *p*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note B-flat, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B-flat, and a quarter note A. The notes are grouped into four pairs, each with a slur underneath. The piece ends with a double bar line. The dynamic marking 'pppp' is written at the bottom right of the staff.

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VIOLA DA GAMBIA  
(CELLO)

# MY LAST DUCHESS

DRAMATIC MONOLOGUE  
BY ROBERT BROWNING

MUSIC  
BY LYLE NEFF

$\text{♩} = 60$

\*  $\frac{8}{8}$  becomes  $\frac{3}{4}$  at certain points  
w = inverted mordent: 



Handwritten musical score for Viola da Gamba (Cello) titled "MY LAST DUCHESS" by Lyle Neff. The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 8/8. It includes fingerings, dynamics (mf, p, dim.), and rehearsal marks (5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95). The tempo is marked as quarter note = 60. A note at the bottom indicates that the time signature changes to 3/4 at certain points. A symbol 'w' is defined as an inverted mordent.

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V.G.

## Neff: "My Last Duchess"

Handwritten musical score for "My Last Duchess" by Neff, V.G. edition. The score is written on ten staves, mostly in bass clef. It includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers 100 through 185 are boxed and placed above the staves. Performance instructions like "dim.", "mp", "mf", "sf", "pizz.", "arco", and "TEMPO J. = 60" are included. The score ends with a double bar line and a series of slanted lines indicating a final section or ending.

Measure numbers: 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185.

Performance instructions: *dim.*, *mp*, *mf*, *sf*, *pizz.*, *arco*, *TEMPO J. = 60*.



Handwritten musical score for "My Last Duchess" by John Neff. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff has a 7/8 time signature and includes a "w" marking. The second staff has measures 190, 195, and 200 marked in boxes, with dynamics *mp* and *f*. The third staff has measure 205 marked in a box and the instruction *poco dim*. The fourth staff has measure 210 marked in a box and dynamics *pp*. Fingering numbers (5, 3, 1, 2) are written below the notes in the second and fourth staves. The score ends with a double bar line and a repeat sign.

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# MY LAST DUCHESS

DRAMATIC MONOLOGUE  
BY ROBERT BROWNING

MUSIC  
BY LYLE NEFF


PERCUSSION REQUIRED: TAMBOURINE  
TAMBOUR (SMALL DRUM)  
CELESTA

VIBRAPHONE  
SUSPENDED CYMBAL  
BASS DRUM

TEMPLE BLOCKS

*J. = 60*

\* 

\*  $\frac{6}{8}$  becomes  $\frac{3}{4}$  at certain points  
W = inverted mordant: 

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PERC.

Neff: "My Last Duchess"

CELESTA

50

55

Handwritten musical notation for Celesta and Piano. The Celesta part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Piano part includes a 4/8 time signature and a 6/8 time signature. The Celesta part has a measure number 50. The Piano part has a measure number 55.

60

65

70

75

80

85

90

Handwritten musical notation for Celesta and Piano. The Celesta part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Piano part includes a 4/8 time signature and a 6/8 time signature. The Celesta part has measure numbers 60, 65, 70, 75, 80, 85, and 90. The Piano part has a measure number 90.

RITEN.

Handwritten musical notation for Vibraphone and Piano. The Vibraphone part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Vibraphone part has a measure number 92. The Piano part has a measure number 95.

95

Handwritten musical notation for Vibraphone and Piano. The Vibraphone part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Vibraphone part has a measure number 100. The Piano part has a measure number 105.

mp

105

Handwritten musical notation for Vibraphone and Piano. The Vibraphone part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Vibraphone part has a measure number 110. The Piano part has a measure number 110.

110

TEMPLE BLOCKS

Handwritten musical notation for Temple Blocks and Piano. The Temple Blocks part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Temple Blocks part has a measure number 110. The Piano part has a measure number 110.

SUSPENDED CYMBAL/  
HARDSTICK

Handwritten musical notation for Bass Drum and Piano. The Bass Drum part is on a single staff with a treble clef and a key signature of one flat. The Piano part is on a grand staff (treble and bass clefs). The Bass Drum part has a measure number 110. The Piano part has a measure number 110.

BASS DRUM

mf

Handwritten musical notation for Piano. The Piano part is on a grand staff (treble and bass clefs). The Piano part has a measure number 110.

Handwritten musical notation for Piano. The Piano part is on a grand staff (treble and bass clefs). The Piano part has a measure number 110.

PERC.

Neff: "My Last Duchess"

115

4/4

120 VIB. (ON)

3 1

mp

125

130 TEMPLE BLOCKS

1 mf

TEMPLE BLOCKS

1 mf

SUSP. CYMBAL/SOFT STICK

135

B. DRUM

mp

140

TEMPO I. ♩ = 60

145

150

155

sfz

1 4 5 5 4

PERC.

### Neff: "My Last Duchess"

Handwritten musical score for "The Firebird" by Igor Stravinsky. The score is written on multiple staves, including percussion and string parts. Key elements include:

- 160 TAMBOURINE**: A staff with a treble clef and a 7/8 time signature, featuring a series of eighth notes and a final measure with a 1/8 note.
- 165**: A measure with a 1/8 note and a 1/4 note.
- 170**: A measure with a 1/8 note and a 1/4 note.
- 175**: A measure with a 1/8 note and a 1/4 note.
- 180**: A measure with a 1/8 note and a 1/4 note.
- 185**: A measure with a 1/8 note and a 1/4 note.
- 190**: A measure with a 1/8 note and a 1/4 note.
- 195 CELESTA**: A measure with a 1/8 note and a 1/4 note.
- 205**: A measure with a 1/8 note and a 1/4 note.
- 210**: A measure with a 1/8 note and a 1/4 note.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *poco dim*, *tr*). The percussion parts are marked with "X" and "TAMBOURINE". The string parts are marked with "CELESTA".